

I'm not robot





Agatha Christie, known as the "Queen of Mystery," was a renowned author and playwright famous for books like Murder on the Orient Express and Death on the Nile. Her iconic characters, Hercule Poirot and Miss Jane Marple, have become household names. In 1920, Christie published her first novel, The Mysterious Affair at Styles, which marked the beginning of her illustrious career as one of the most successful writers in history. She went on to pen 83 books under her own name and pseudonym, Mary Westmacott. Christie's theatrical pursuits also earned her recognition, particularly with the long-running play The Mousetrap, still performed today at London's West End. Her writing has been widely acclaimed, selling over 2 billion copies worldwide, solidifying her position as one of the top-selling authors of all time. Born Agatha Mary Clarissa Miller on September 15, 1890, in Torquay, England, Christie grew up surrounded by literature and creativity. She was educated at home by her mother, who encouraged her writing from a young age. After meeting her first husband, Archie Christie, in 1912, the couple married in 1914 and had one child together. However, their marriage began to unravel in 1926 when Archie requested a divorce due to his affair with Nancy Neele. Agatha's subsequent disappearance for 11 days sparked a nationwide search, captivating the media and public imagination. Her reappearance on December 14, 1933, at a hotel in Harrogate, where she had been using Neele's name, was met with both relief and intrigue. In 1930, Christie married archaeology professor Max Mallowan, with whom she embarked on several expeditions that later inspired her memoir Come, Tell Me How You Live. Their marriage lasted over 45 years until Max's passing in 1976. Throughout her life, Christie's writing career flourished, producing some of the most enduring mysteries in literary history. Her legacy continues to captivate readers and audiences worldwide, cementing her status as a true icon in the world of literature. In the early 1920s, Agatha Christie introduced readers to her iconic character Hercule Poirot in the novel "The Murder on the Orient Express". Poirot's popularity led to more appearances in Christie's works such as "Murder at the Vicarage" and "Death in the Clouds". Miss Marple, another famous detective created by Christie, was introduced in "Miss Marple Investigates" and went on to appear in numerous novels and short stories. The duo of Poirot and Marple has become synonymous with Christie's works. Christie's writing career spanned over seven decades, during which she wrote more than 70 detective novels and short fiction pieces. She also penned romance novels under the pseudonym Mary Westmacott. Her success as an author earned her the titles "Queen of Crime" and "Queen of Mystery". In addition to her literary prowess, Christie was a renowned playwright, with notable works including "The Hollow" and "Verdict". Her play "The Mousetrap" holds the record for the longest unbroken run in a London theater. Christie received numerous accolades throughout her career, including being appointed Dame Commander of the Order of the British Empire by Queen Elizabeth II. She passed away at the age of 85 on January 12, 1976. Given article text here The author currently shares behind-the-scenes stories about popular movies, TV shows, and musicians. When he's not working, you can find him at an amusement park or movie theater cheering on his favorite teams. About Agatha Christie: She is one of the best-selling authors of all time, with over 100 works written under her own name and pseudonym "Mary Westmacott". Her autobiography was published after her death. The article draws from Laura Thompson's book "Agatha Christie - A English Mystery" to provide a detailed portrait of the famous author. Agatha Miller (Christie) was born in 1890 in Torquay, England, and grew up in an upper-middle-class family. She developed a romantic view of her childhood in Devon throughout her life, which influenced her writing. Her failed marriage, followed by her husband's infidelity, had a profound impact on her. In 1926, Christie disappeared for a short time after her husband left her, causing a media frenzy. This event had a lasting effect on her life. She later met archaeologist Max Mallowan and began a long-term relationship that was characterized by friendship and mutual dependence. Christie's writing was an everyday activity, often influenced by her own experiences and relationships. Interestingly, she would jot down ideas for her stories in notebooks between shopping lists and other notes she needed to remember. Agatha Christie was someone who stood out from the crowd in everyday life. She loved to travel and enjoyed good food, often visiting the Middle East during her second marriage to participate in archaeological excavations. Her interest in archaeology also influenced her writing. Despite being incredibly successful, her finances were stretched thin due to taxes in both Britain and the US. To cope with this, she wrote prolifically, and her talent for concocting thrilling plots was unmatched. However, not everyone enjoys her books, and some critics have criticized her flat characters. On the other hand, her enduring popularity speaks volumes about the timeless appeal of her writing. Like many older authors, Christie's works sometimes reflect outdated attitudes towards certain issues. Growing up in a class-conscious colonial society, she occasionally expresses racist or stereotypical views through her character's dialogue. Despite this, I find that her detective stories spark my curiosity and provide a sense of comfort in the familiar format. Some of her works stand out as particularly exceptional, with "And Then There Were None" being a personal favorite. While not all of her books resonate with me, they often provide a good hour's entertainment. Agatha Christie's grandson, Mathew Prichard, has said that her writing is simply meant to be enjoyable and not meant to convey complex messages or themes. Note: The text is primarily about Agatha Christie's life, interests, and writing style, but it also touches on the issue of outdated attitudes towards certain issues in some of her works. Klassificering av skönlitteratur, främst från engelska, med flera verk av Agatha Christie. Bland annat beskrivs mordet på den gamla frun på herrgården Styles, där många i hennes närhet verkar ha motiv att mörda henne. En annan berättelse handlar om tio personer som lockas till en enslig ö utanför Englands sydvästkust, där en minnesvärd mordhistoria utspelar sig. Agatha Christie presenterar även fallet med en illa ansedd man som mördas ombord på ett insnöat tåg, där mördaren verkar finnas kvar ombord tillsammans med en skicklig detektiv. Dessutom finns berättelser om ett makabert fynd i ett bibliotek, en kvinna som flyttar in i ett hus på den engelska landsbygden och upplever oförklarligt obehag, samt Hercule Poirot som undersöker ett 16 år gammalt mordfall. Andra verk inkluderar "Dolken från Tunis" och en historia om ett hemligt toppmöte i Bagdad där kritiska uppgifter har läckt ut. Pierre Bayard presenterar också sin bok, som ifrågasätter Agatha Christies skildring av människor och byliv i hennes kriminalromaner.

Agatha christie disappearance. Agatha christie series. Agatha christie books. Agatha christie poirot season 2. Agatha christie puzzle book. Agatha christie crooked house. Agatha christie towards zero. Agatha christie poirot episodes. Agatha christie's marple episodes. Agatha christie poirot. Agatha christie movies. Agatha christie movies and tv shows. Agatha christie's marple. Agatha christie books in order. Agatha christie best books.