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This website (In Memoriam - Rebecca Schaeffer) went online February 14, 2015 - contact: markwbrenner@yahoo.com In loving memory of a gentle soul and poet ~ Rebecca Schaeffer on November 6, 1967 to parents Benson and Danna Schaeffer
Model and actress of television and films. Killed on July 18, 1989 by an obsessed fan. Laid to rest at the Ahavai Sholom Cemetery in Portland, Oregon. CREDITS - Rebecca Schaeffer starred in the 1980's sitcom 'My Sister Sam' (opposite Pam Dawber). Appeared in both motion pictures and on television during the eighties. Appeared in several publications
including the March 1987 front cover of Seventeen Magazine. GALLERY - A varied selection of high quality color and B/W pictures of Rebecca Schaeffer. Includes headshots, personal pictures from public appearances. REST IN PEACE - Rebecca
Schaeffer was laid to rest at the Ahavai Sholom Cemetery in Portland, Oregon on July 23, 1989. Includes photos and map link to the cemetery/gravesite location. Includes Rebecca's poetry and psalm 23. RESOURCES - Connect to the Rebecca Schaeffer Facebook page (affiliated with this site). Includes links to other websites plus online newspaper and
magazine articles about her life and tragic death. Also includes website contact information. FACEBOOK - A social media page (affiliated with this site) dedicated to the memory of Rebecca Schaeffer. Features regular postings of pictures and links to online articles. Currently over 4500 followers. website last updated on May 15, 2025 REBECCA SCHAEFFER
- IN LOVING REMEMBRANCE A seven minute video slideshow honoring the memory of Rebecca Schaeffer @rebecca Schaeffer @rebecca Schaeffer REBECCA SCHAEFFER
FACEBOOK PAGE REBECCA SCHAEFFER - REBECCA SCHA
Thank you Danna for bringing Rebecca into this world. May you now find eternal happiness being reunited with Rebecca in Heaven. Olivia Danna Wilner Schaeffer born: December 26, 1943 in Atlanta, Georgia died: November 6, 2023 post April 5, 2025 post April 5, 2025 post
November 23, 2024 post Rebecca Schaeffer is one of the most popular and richest TV Actress who was born on November 6, 1967 in Portland, Oregon, United States. Actress best known for her role in the television series My Sister Sam. on the
television series My Sister Sam. In late 1984, Schaeffer landed the role of Annie Barnes on ABC's One Life to Live for a stint that lasted six months. During this time, she attempted to further her modeling prospects. At 5 ft 7 in (1.70 m), she was considered too short for high fashion modeling and struggled to find work. In 1985, she moved to Japan in hopes
of finding more modeling jobs, but still encountered difficulty due to her height and weight. She returned to New York City and decided to focus on an acting career. Schaeffer was born to a Jewish family in Eugene, Oregon, the only child of Danna (née Wilner), a writer and instructor at Portland Community College, and Dr. Benson Schaeffer, a child
psychologist. She was raised in the Jewish religion in Portland, where she attended Lincoln High School. She appeared in department store catalogs and television commercials, and as an extra in a television film. In August 1984, her parents allowed
her to move to New York City by herself to pursue a modeling career. While working in New York, she attended Professional Children's School. She also had a short-term role on the daytime soap opera Guiding Light. She was the sole child of a psychologist and writer. Rebecca Schaeffer Net Worth Net Worth Net Worth $5 Million Source Of Income TV Actress House
Living in own house. Rebecca Schaeffer is one of the richest TV Actress from United States. According to our analysis, Wikipedia, Forbes & Business Insider, Rebecca Schaeffer is one of the richest TV Actress from United States. According to our analysis, Wikipedia, Forbes & Business Insider, Rebecca Schaeffer is one of the richest TV Actress from United States. According to our analysis, Wikipedia, Forbes & Business Insider, Rebecca Schaeffer is one of the richest TV Actress from United States.
stalking laws after her death. Rebecca Lucile Schaeffer (November 6, 1967 - July 18, 1989) was an American model and actress. She began her career as a teen model before moving on to acting. In 1986, she landed the role of Patricia "Patti" Russell in the CBS comedy My Sister Sam. The series was canceled in 1988, and Schaeffer appeared in several
films, including the black comedy Scenes from the Class Struggle in Beverly Hills. At the age of 21, Schaeffer was murdered by an obsessed fan who had been stalking her. Height, Weight & Body Measurements Rebecca Schaeffer Dating?
According to our records, Rebecca Schaeffer's is not dating anyone. Relationships for Rebecca Schaeffer! At the time of her death, Schaeffer
was dating director Brad Silberling. Her death influenced his film Moonlight Mile (2002) about a man's grief after his fiancée is murdered. Shortly after Schaeffer's death, Pam Dawber and her My Sister Sam co-stars Joel Brooks, David Naughton, and Jenny O'Hara filmed a public service announcement for the Center to Prevent Handgun Violence in her
honor. Facts & Trivia Rebecca Ranked on the list of most popular TV Actress. Also ranked in the elit list of famous people born in United States. Rebecca Schaeffer celebrates birthday on November 6 of every year. Who shot Rebecca Schaeffer celebrates birthday on November 6 of every year. Who shot Rebecca Schaeffer is murdered at her Los Angeles home by Robert John
Bardo, a mentally unstable man who had been stalking her. Schaeffer's 'My Sister Sam' co-star Pam Dawber opens up about her murder. In a new ABC documentary, actress Pam Dawber admits she still struggles with the loss of her former 'My
Sister Sam' co-star Rebecca Schaeffer after a crazed fan murdered her in 1989. Is Rebecca Schaeffer was killed over a year later, in July 1989, by an obsessed fan. Where is Rebecca Schaeffer's killer now? As of 2022, Bardo is serving his
life sentence at the Avenal State Prison in Avenal, California. American model and actress (1967-11-06) November 6, 1967Eugene, Oregon, U.S.DiedJuly 18, 1989(1989-07-18) (aged 21)Los Angeles, California, U.S.Cause of deathGunshot wound (homicide) Resting
placeAhavai Sholom Cemetery, Portland, Oregon, U.S. 45°27′25″N 122°40′46″W / 45.4569°N 122.6795Occupation(s) Actress, modelYears active1984-1989PartnerBrad Silberling (1987-1989; her death) Signature Rebecca Lucile Schaeffer (November 6, 1967 - July 18, 1989) was an American actress and model. She began her career as
a teen model before moving on to acting. In 1986, she landed the role of Patricia "Patti" Russell in the CBS comedy My Sister Sam. The series was canceled in Beverly Hills. At the age of 21, she was shot and killed by Robert John Bardo, a 19-year-old
obsessed fan who had been stalking her. Schaeffer's death helped lead to the passage in California of legislation aimed at preventing stalking. Schaeffer was born November 6, 1967, in Eugene, Oregon, the only child of Danna (née Wilner), a writer and instructor who taught at Willamette University and Portland Community College, and Dr. Benson
Schaeffer, a child psychologist.[1][2] Schaeffer was raised in Portland, where she attended Lincoln High School. She was raised for portland, where she attended Lincoln High School. She was raised jewish and initially aspired to become a rabbi,[3] but she began modeling during her junior year in high school. She was raised jewish and initially aspired to become a rabbi,[3] but she began modeling during her junior year in high school. She was raised jewish and initially aspired to become a rabbi,[3] but she began modeling during her junior year in high school. She was raised jewish and initially aspired to become a rabbi,[3] but she began modeling during her junior year in high school. She was raised jewish and initially aspired to become a rabbi, [3] but she began modeling during her junior year in high school. She was raised jewish and initially aspired to become a rabbi, [3] but she began modeling during her junior year in high school. She was raised jewish and initially aspired to become a rabbi, [3] but she began modeling during her junior year in high school. She was raised jewish and initially aspired to become a rabbi, [3] but she began modeling during her junior year in high school. She was raised jewish and initially aspired to become a rabbi, [3] but she began modeling during her junior year in high school. She was raised jewish and initially aspired to become a rabbi, [4] but she began modeling during her junior year in high school in the properties of 
1984, when she was 16, she worked a summer in New York City with Elite Model Management and with her parents' permission stayed in the city to pursue modelling.[6][7] While working in New York, Schaeffer attended Professional Children's School. She also had a short-term role on the daytime soap opera Guiding Light.[7][8][9][10] In late 1984,
Schaeffer landed the role of Annie Barnes on ABC's One Life to Live for a stint that lasted six months. During this time, she attempted to further her modeling prospects. At 5 ft 7 in (1.70 m), she was considered too short for high-fashion modeling jobs, but still
encountered difficulty due to her height and weight.[11] She returned to New York City and decided to focus on an acting career.[4] In 1986, Schaeffer won a small role in Woody Allen's comedy Radio Days, but her character was edited out except for one brief scene.[7] She continued modeling and also worked as a waitress. She appeared on the cover of
Seventeen magazine, which caught the attention of television producers who were casting for the comedy My Sister Sam starring Pam Dawber.[11] Schaeffer won the role of Patricia "Patti" Russell, a teenager who moves from Oregon to San Francisco to live with her 29-year-old sister Samantha ("Sam") after the death of their parents.[5][12] Schaeffer lived
with co-star Pam Dawber during her work on the series.[7][13] My Sister Sam was initially a hit, ranking in the top 25, but it was canceled halfway through its second season in April 1988 due to falling ratings.[4] After My Sister Sam, Schaeffer had supporting roles in Scenes from the Class Struggle in Beverly Hills, Voyage of Terror: The Achille Lauro Affair,
[6] The End of Innocence, and the television film Out of Time. She also served as a spokesperson for the children's charity Thursday's Child.[14] On July 18, 1989, 19-year-old fan Robert John Bardo shot and killed Schaeffer at her home in West Hollywood. At the time of her death, she had been stalked by Bardo for three years.[11][15] He had previously been
obsessed with child peace activist Samantha Smith, who died in a plane crash in 1985.[16] He then wrote numerous letters to Schaeffer on the set of My Sister Sam, but Warner Bros. security turned him away. He returned a month later armed with a knife,
but security guards again prevented him from gaining access. He returned to his native Tucson, Arizona, and lost focus on Schaeffer for a while as his obsession shifted towards pop singers Tiffany, Debbie Gibson, and Madonna.[17] Bardo watched Schaeffer in the black comedy film, Scenes from the Class Struggle in Beverly Hills in 1989, in which she
appeared in bed with another actor. He became enraged by the scene, apparently out of jealousy, and decided that Schaeffer should be punished for "becoming another Hollywood whore".[18] Arthur Richard Jackson had stalked and stabbed actress Theresa Saldana in 1982, and Bardo learned that Jackson had used a private investigator to obtain Saldana's
address.[6] Bardo then paid a detective agency in Tucson $250 to find Schaeffer's home address in California's Department of Motor Vehicles (DMV) records.[19][20] With the help of his brother, he acquired a Ruger GP100 .357 revolver.[21] Bardo traveled to Los Angeles a third time and roamed the neighborhood where Schaeffer lived, asking people if she
actually lived there.[11] Once he was certain that the address was correct, he rang the doorbell.[22] Schaeffer was preparing for an audition for The Godfather Part III and was expecting a script to be delivered, so she answered the door.[23][24] Bardo showed her a letter and autograph that she had previously sent him; after a short conversation,[25] she
asked him not to come to her home again. He went to a diner nearby and had breakfast,[11] then returned to her apartment an hour later.[22] She answered the door with "a cold look on her face", Bardo later said.[15] He pulled out the handgun and shot her in the chest at point-blank range in the doorway of her apartment building; according to Bardo, sheen again.
said "Ouch" and fell and said only, "Why? "[26] Schaeffer was rushed to the emergency room of Cedars-Sinai Medical Center, where she was pronounced dead 30 minutes after her arrival.[27] She was buried at Ahavai Sholom Cemetery in Portland, Oregon.[28] Tucson Police Chief Peter Ronstadt arrested Bardo the next day after motorists reported a
man running through traffic on Interstate 10. He immediately confessed to the murder case, prosecuted the case against him. Bardo was convicted of first-degree aggravated murder in a bench trial and was sentenced to life in prison without the possibility of parole.
[30] As a result of this incident, federal law regarding the release of personal information through the DMV was changed. The Driver's Privacy Protection Act, which prevents the DMV from releasing private addresses, was enacted in 1994.[31][32] Schaeffer's death also helped prompt the 1990 passing of America's first anti-stalking laws, including
California Penal Code 646.9.[33][34] At the time of her death, Schaeffer was dating director Brad Silberling. Her death influenced his film Moonlight Mile (2002)[31] about a man's grief after his fiancée is murdered. Shortly after Schaeffer's death, Pam Dawber and her My Sister Sam co-stars Joel Brooks, David Naughton, and Jenny O'Hara reunited and
filmed a public service announcement for the Center to Prevent Handgun Violence in her honor.[35] Year Title Role Notes Ref. 1985 Guiding Light Mandy Sue Lewiston 1985 One Life to Live Annie Barnes Unknown episodes 1986 Amazing Stories Miss Crowningshield Episode: "Miscalculation" [36] 1986-1988 My Sister Sam Patti Russell 44 episodes 1987
Radio Days Communist's Daughter 1988 Out of Time Pam Wallace Television movie [6] 1989 Scenes from the Class Struggle in Beverly Hills Zandra Lipkin [6] 1990 The End of Innocence Stephanie (18-25 years old) Released posthumously 1980s portal ^
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Paralympics constituted a major challenge for the organisers due to the scale of the event. Over €500 million was invested in improvements to transportation infrastructure for the games. A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris
2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the
venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2 equivalent. (Full article...) Recently featured: Rhine campaign of 1796 Chinese characters Ezra Pound Archive By email More featured articles About Taraxacum
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Ritchie Nominate an article May 26: Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence Day in Georgia (1918) Damage to the Interstate 40 bridge 1644 - Portuguese Restoration War: Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm
Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Champions League final to become the first English football club to win three major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing
Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, The film was
nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Mayerick received six nominations at the 80th Golden Globe Awards, In addition to two National Board of Review Awards, Mayerick was named one of the ten-best
films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists...)
is common throughout the tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color
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This Wikipedia is written in English. Many other Wikipedias are available; some of the largest are listed below. 1,000,000+ articles Bahasa Indonesia Bahasa Melayu Bân-lâm-gú Български Català Čeština Dansk вејши Deutsch Español العربية
| Retrieved from " 2Award ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony held in 1995, see 67th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For 
minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards ceremony, presented by the Academy Awards ceremony, presented by the Academy Awards (commonly
referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.[4] In related
events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century City, California, on November 19, 2022. The Academy Museum of Motion Pictures in Los Angeles.[5] Everything
Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, The Whale with two, and Avatar: The Way of Water, Black Panther: Wakanda Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye,
with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture,[11] and became the third film, alongside A
for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first Vietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor
after Haing S. Ngor, who won for his role in The Killing Fields (1984).[15][16] The 42-year span between Judd Hirsch's first nomination, for the longest gap between Oscar nominations.[13] At age 90, Best Original Score nominee John Williams became the
oldest person nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel Kwan, Best Actress winner Ke Huy
Quan, Best Supporting Actor winner Jamie Lee Curtis, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Edward Berger, Best International Feature Film winner Guillermo del Toro, Best Animated Film winner Guillermo del Toro, Best Ani
winner Volker Bertelmann, Best Original Score winner M. M. Keeravani, Best Original Song co-winner James Friend, Best Cinematography winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in
boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers The Banshees of Inisherin - Graham Broadbent, Peter
Czernin, and Martin McDonagh, producers Elvis - Baz Luhrmann, Catherine Martin, Gail Berman, Patrick McCormick, and Schuyler Weiss, producers Tár - Todd Field, Alexandra Milchan, and Scott Lambert, producers Top Gun: Maverick - Tom Cruise, Christopher
McQuarrie, David Ellison, and Jerry Bruckheimer, producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin
Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best
Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelmans as Mitzi Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All
at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre
Beaubeirdre‡ Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once - Daniel Kwan and Danie
Scheinert‡ The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Miriam Toews‡ All Quiet on the Western Front - Edward Berger, Lesley Paterson, and Ian Stokell;
based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Mystery - Rian Johnson; based on characters created by Johnson and the film Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric
Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm,
Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by
Santiago Mitre Close (Belgium) - directed by Lukas Dhont EO (Poland) - directed by Jerzy Skolimowski The Quiet Girl (Ireland) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and
the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim
 - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich
 Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann‡ Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR -
Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Tell It Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan
Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor‡ All Quiet on the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and
Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, Wilson Washley, Washley Washley
Production design: Christian M. Goldbeck; set decoration: Ernestine Hipper‡ Avatar: The Way of Water - Production design: Catherine Martin and Karen Murphy; set decoration: Bev Dunn The
and Annemarie Bradley‡ All Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Fontaine Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Ruth E. Carter‡
Babylon - Mary Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Paul Rogers The Banshees of Inisherin - Mikkel E. G. Nielsen Elvis - Matt Villa and Jonathan Redmond Tár - Monika Willi Top Gun: Maverick - Eddie Hamilton
Best Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig
Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women
advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 and 10 a
 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed
musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the award for Best Supporting Actor and Best Supp
 'Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Documentary Feature Film and Best Live Action Short Film Halle Bailey Melissa McCarthy Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life
 Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented a montage
promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault Presented the award for Best International Feature Film Hugh GrantAndie MacDowell Presented the award for Best Production Design John ChoMindy
Original Song John Travolta Presented the "In Memoriam" segment Zoe SaldañaSigourney Weaver Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Picture Performers Name
Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "Naatu Naatu" from RRR Lady Gaga Performer "Hold My Hand"
from Top Gun: Maverick Rihanna Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the
2023 ceremony [25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner [26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap,"
 Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded. [27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative and the first of the 
feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala.[28] In light of the Chris Rock-Will Smith slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose
[29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre
stage on the day of the ceremony Several others participated in the production of the ceremony. [31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show. [32] According to
 Buckley and Billingsley, the stage was designed to resemble Art Deco movie places from the Golden Age of Hollywood, [33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films. [34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre
was lined with a champagne-colored carpet to not clash with a sienna-colored tent erected to shield attendees from the sun or
potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Mayerick due to
prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony. [36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test. [37] When the nominations were
announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with $718.7 million in domestic box office receipts. [38] Avatar: The Way of Water came in second with
$598.4 million; this was followed by Elvis ($151 million), The Fabelmans ($1.1 million), The Banshees of Inisherin ($9 million), The Banshees of Inisherin ($9 million), The Banshees of Inisherin ($1.1 million), The Banshees of Inisherin ($1.1 million), Triangle of Sadness ($4.2 million), The Banshees of Inisherin ($1.1 million), The Banshees of Inisherin ($1.1 million), The Banshees of Inisherin ($1.2 million), The Banshees of Inisherin ($1.2 million), The Banshees of Inisherin ($1.3 mil
distributor Netflix's policy of refusing to release such figures. [39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category. [40] Andrea Riseborough's
Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42]
They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough's profile; dozens of celebrities praised her performance
on social media, and some hosted screenings of the film during voting for the Academy Award nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics
might have violated AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in
Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines may be needed in a new era of social media and digital communication".[48] The Academy has rescinded nominations for nominees who
participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal compaigning tactics" which they said
caused "concern", but confirming that Riseborough's nomination would be retained. [49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023. [50] Variety columnist Owen Gleiberman wrote: "It didn't rock the boat, it didn't overstay its welcome, and it left you feeling that the world's preeminent awards
show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated more
gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the
ordinariness and sameness of the ABC broadcast" compared to the prior year, [54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling controversial subjects such as the January 6 United
States Capitol attack and Tom Cruise's Scientology advocacy. [55] Hale added that "the modern Oscars have become something more to be endured than enjoyed". [54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the
Academy Awards experienced consecutive years of viewership increase since the 86th Academy Awards in 2014.[3] The show also earned higher 18-49 demo rating with a 4.03 rating among viewers in that demographic
[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States. [58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.
Lenny Kravitz performed his song "Calling All Angels" during the tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Irene Papas - actress Mitchell Goldman - executive Bob Rafelson - director,
writer, producer Albert Saiki - design engineer Ian Whittaker - set decorator Robbie Coltrane - actor Vicky Equia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder
Marina Goldovskaya - director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Robert Dalva - film editor Nichelle Nichols - actress Edward R.
Pressman - producer Douglas McGrath - writer, director, actor Julia Reichert - producer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Egglesto
Pinney - special effects artist Simone Bär - casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director Angela Lansbury - actress Wolfgang Petersen - director, writer, producer, producer,
director Mary Alice - actress Gina Lollobrigida - actress Gina Lollobrigida - actress Gina Lollobrigida - actress Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome
Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but
she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career.[14] ^ Flam, Charna (March 3, 2023). "Vanessa Hudgens, Ashley Graham, Lilly Singh to Host ABC's Countdown to the Oscars Pre-Show". Variety. Archived from the original on March 6, 2023. Retrieved March 8, 2023. ^ Santilli, Tom (March 13, 2023).
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